

Curriculum Vitae

Alexandra Bremers

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Education:

2005-2006 IKA Mechelen, glass department. Belgium

2007-2010 Gerrit Rietveld Academy, Amsterdam. Bachelor of Fine Arts BA

2017-2018 Experimental master track 'Polis' Zuyd University Maastricht

2017 workshops Master in Theater, Theatre Academy Maastricht

2019 Teachers course Artistic Research, Lectorate AOK, Zuyd University Maastricht

2019-2020 Copywriter NHA

Selected exhibitions:

2020

Kunst-Torentje, Almelo (solo)

Landgoed De Anningahof, Zwolle

Missiekapel Heythuyzen (solo)

2019

Missiekapel Heythuyzen (solo)

Museum Jan van der Togt, Amstelveen

Landgoed De Anningahof, Zwolle

2018

Kunst Centret Silkeborg Bad, Denmark

Gorcums Museum, NL

2017

Lola Lik Bijlmer bajes, NL

Greylight Projects NL.

Gorcums Museum, NL , oct 21 - mar 17 2018

Arizona Glass Alliance, Phoenix AZ, USA 27-2 lecture

AD Gallery Antwerp B, 18 feb - 21 mai 2017

2016

Bornholm Art Museum, DK

Museum Opsterland, NL

AD-Gallery Antwerp, B

2015

WG Kunst, Amsterdam

Miet AIR, Beers. NL

2014

Amsterdam Medical Centre (solo)
Installatieweide Het Hof, Kunst 10-daagse Bergen.
Musee du Verre, Charleroi. (B)
Affordable Art Fair Maastricht/ Galery Judy Straten
Miet AIR Beers
Sculpture garden Land en Beeld, Asperen
Dutch Society of Sculptors at HKK, The Hague

2013

Galerie Judy Straten, Horst
Kasteel Le Paige, Herentals (B)
Beeldentuin Land en Beeld, Asperen
AD Gallery, Antwerpen (B)
Veluws Museum, Galerie de Aventurijn, Epe
LandArt Diessen

2012

National Glasmuseum Leerdam
MILK Amsterdam
Galery Land en Beeld, Asperen
Glasrijk Tubbergen
The Glass House, Lommel (B)
Galerie Sous-Terre, Aalsmeer

2011

Monumental VZW, Bornem (B)
Glasmuseum Alter Hof Herding (G)

2010

Museum Hilversum
Glasmuseum Alter Hof Herding (G)
Rietveld Academy Amsterdam , final show

Employment:

2013-ongoing Owner G-Corner Studio, Grashoek, NL
2016 Teaching course 'Building your own furnace' at PXL-MAD Hasselt
2004-ongoing: Teaching workshops and execution and development for various artists in hot glass techniques.
2011 Teaching introduction workshop glassblowing at Van Tetterode Studio
2002-2009 Assistant with Master glassblower Richard Price, Van Tetterode Studio ,
2001-2003 Assistant with glass artist Yvon Trossel. Studio Occhi, Haarlem
2002 Assistant teaching workshop hot glass at Studio Gilbert Hockers , Eindhoven
2000-2002 Assistant with glassblower Gilbert Hockers, Eindhoven
2002 and 2003 Guest glassblower at Glass Centre Leerdam,

Honors/Awards:

2016 Dutch representative European Glass Context 2016 curated exhibition DK
2015 Winner New Glass Review 36
2014 Winner Stipend, Fonds Stipendium 10-10-'10
2013 Winner New Glass Review 34
2012 Winner New Glass Review 33
2011 Nominee 2011 Bernadine de Neeve prize

Publications:

Catalogue "Beyond the Body" KunstCentret Silkeborg Bad DK
Catalogue ECG2016 , Gudhjem, Bornholm DK
2015 New Glass/ Neues Glas Review36 Corning Museum of Glass NY
2013 New Glass/ Neues Glas Review34 Corning Museum of Glass NY
2012 New Glass/ Neues Glas Review33 Corning Museum of Glass NY
Manifest of an artist 2014, Xandra Bremers
De Bernadine de Neeve-prijs 2011 Vereniging van Vrienden Modern Glas. ISBN978-94-91093-02-9
Fjoezzz #3-2010 "Graduates Gerrit Rietveld Academie", Dutch Society of Friends of Modern Glass, NL
Catalogue 'Doodgewoon' , Museum Hilversum, 2010
Catalogue "The Undiscovered Country and Art" Sculpture garden and Gallery Land en Beeld, year exhibition 2011.
The Embarrassment of Beauty, 2010 thesis A.C.Bremers.
www.embarrassementofbeauty.nl

Works in public collections:

Glasmuseum Alter Hof Herding, Ernsting Stiftung. Coesfelt-Lette, Germany
Glasmuseum Charleroi, Belgium
RABO Bank, Epe